

Devin Griffiths

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Assistant Professor
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EMPLOYMENT

Assistant Professor of English, University of Southern California, 2012-Present
Post-doctoral Fellow, Dept. of English, University of Pennsylvania, 2010-12

BOOKS

- "The Age of Analogy: Science and Literature Between the Darwins" (Johns Hopkins University Press, 2016)*
"The Ecology of Form: Darwinian Theory and the Shape of Literature" (Work in progress, sample chapter forthcoming from *RaVoN* 2018)
"The Radical Catalogue: Victorian Fiction and the Science of Order" (Work in progress, initial chapter published in *Book History*, Winter 2015)

EDUCATION

Ph.D., Literatures in English, Rutgers University, May 2010
B.S., with Honors, Molecular Biology, University of Texas at Austin, September 2002
B.A., with Special Honors, English, University of Texas at Austin, September 2002

PUBLICATIONS

- "Open Ecologies," special issue of *Victorian Literature and Culture* (editing with Deanna Kreisel, under negotiation for 2018)
- "Introduction" and "Disorganizing George Eliot," special issue of *Victorian Literature and Culture* (solicited for 2018)*
- "The Fertile Darwins: Genesis Collectivity in the Evolutionary Theories of Erasmus and Charles Darwin" solicited for special issue of *RaVoN (Romanticism and Victorianism on the Net, 2018)**

* *Peer Reviewed*

- "The Comparative Method and the History of the Humanities," *History of the Humanities* (conditionally accepted, 2017)*
- Review of Gavin Budge's *Show me the Bone: Reconstructing Prehistoric Monsters in Nineteenth-Century Britain and America*, in *Nineteenth-Century Contexts* 29:2 (April 2017).
- "Romantic Planet: Romanticism, Science and Literature with the Anthropocene" *Literature Compass* (Jan. 2017).*
- "Darwin and Literature" chapter in *The Cambridge Companion to Literature and Science* (forthcoming 2017)
- "Untimely Historicism" *boundary2online* (Oct. 2016).*
- "The Radical's Catalogue: Antonio Panizzi, Virginia Woolf, and the British Museum Library's *Catalogue of Printed Books*" *Book History* vol. 18 (2015): 134-65.*
- "Flattening the World: Natural Theology and the Ecology of Darwin's *Orchids*" *Nineteenth-Century Contexts* vol. 37 (2015): 431-52.*
- "The Comparative History of *A Tale of Two Cities*" *ELH* vol. 80 (Fall 2013): 811-38.*
- "The Intuitions of Analogy in Erasmus Darwin's Poetics" *SEL* vol. 50 (Summer 2011): 645-65.*
- "Red Hot Fiction: Harnessing Maxwell's Demon in Victorian Literature" (review of Barry Gold's *Thermopoetics*). *Endeavour* (December 2010): 137-8.
- Mark J. Olsen et al., "Function-Based Isolation of Novel Enzymes from a Large Library" *Nature Biotechnology* 2000, no. 18(10): 1071-4.*

DIGITAL SCHOLARSHIP

- "[Victorian Teaching Now: Reflections on Pedagogy in the Present](#)" (2016, edited collection of essays by faculty about "strategic presentism" and politics): <http://v21collective.org/victorian-teaching-now-reflections-pedagogy-present/>
- "Devolution" (Blog): <http://www.devingriffiths.com>
- "[Understanding Analogy: Theory and Method](#)," Invited talk for the Natural Languages Seminar at the Information Sciences Institute, USC, January 2015
- "The Peries Project" (Omeka Archive & Edition of John Leyden's "Tales of the Peries"): <http://periesproject.english.upenn.edu/PeriesProject/>
- "Digital Pedagogy," Stipendiary Roundtable on "Digital Victorianism" at the annual meeting of the North American Victorian Studies Association, October 2013
- "Victorian Pretenders: Oliphant, Stevenson, and Reflections on the '45." (Named entity extraction, network analysis, GIS) Presented at the Modern Language Association Annual Conference, Seattle, WA, January 2012
- "Comparative Semantic Indexing of *On the Origin of Species*." Presented at the Chicago Colloquium on Digital Humanities and Computer Science, Chicago, November 2009.

AWARDS AND HONORS

- *The Age of Analogy* shortlisted for the British Society of Science and Literature Book Prize (2017).
- General Education Teaching Award, University of Southern California (Fall, 2013)
- Mellon Post-doctoral Teaching Fellow, Department of English, University of Pennsylvania (2010-2012).

SELECTED PRESENTATIONS AND TALKS

- "Organizing Marner" (paper), "Research off the Beaten Track: How to keep Doing it--and Why" (roundtable) and "Of Two Minds: Interdisciplinarity in Thought and Practice" (roundtable) presented at the annual meeting of Interdisciplinary Nineteenth-Century Studies, Muhlenberg College, Mar. 2017
- "Plants with Pencils: Darwin and Collective Authorship," invited talk given at the University of California, Riverside, Jan. 2017
- Respondent to "Analogy after the Enlightenment," panel at the annual meeting of the Modern Language Association, New York, Jan. 2017
- "Comparatism and the History of the Humanities." Presented at the Fifth Annual Making of the Humanities Conference, Johns Hopkins, Oct. 2016
- "The Ecology of Form." Presented at VCologies conference, UC Davis, Sept. 2016
- "Cursed Inheritance." Presented at annual meeting of Interdisciplinary Nineteenth Century Studies, March 2016
- "Long Periods of Boredom, Short Periods of Terror': Punctuated Disciplinarity and *On the Origin of Species*." Presented at the annual meeting of the Modern Language Association, Austin, Jan. 2016
- "Catching Archive Fever: Darwin and Collective Authorship" Presented at the annual meeting of the Modern Language Association, Austin, Jan. 2016
- "Theorizing the Present." Roundtable at the V21 Symposium at the University of Chicago, October 2015
- "Formal Evolution: Novelizing Epic Between the Darwins." Presented at 'The Darwins Reconsidered,' a one-day colloquium at the University of Roehampton, London, September 2015
- "Smashing the World: Darwin, his Orchids, and Flat Theology." Presented at the North American Victorian Studies Association, Honolulu, HI, July 2015
- "Selling 'Orchid Fever' on the Global Market: Darwin's Botanizing." Presented at the Interdisciplinary Nineteenth Century Studies Annual Conference, Atlanta, GA, April 2015
- "Suburban James Hutton." Presented at the First World Congress of Scottish Literatures, Glasgow, UK, July 2014.

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- "The Shape of Comparative History," Invited Talk at UCLA, Spring 2013
- "Deep City, Deep Time: Radical Geology in Romantic Edinburgh." Presented at the International Conference on Romanticism, Tempe, AZ, November 2012
- "The Shadow over Lovecraft." Presented at the Modern Language Association Annual Conference, Seattle, WA, January 2012
- "Tweeting the Bible: Mathew Arnold and Victorian Historiography." Presented at the Northeast Victorian Studies Association Annual Conference, College Park, MD, April 2011

TEACHING

- **At USC:** Engl620, Literature and Interdisciplinary Studies, "Literature and Science"; Engl425, English Literature of the Victorian Age, "Radical Victorians"; Engl262, English Lit since 1800 "Technologies of Memory"; Arlt101, Studies in Arts and Letters, "Gothic and Science Fiction as Literatures of Discovery"
- **At the University of Pennsylvania:** Engl396, English Honors and Digital Humanities Seminar, "Historical Fiction and Fantasies of Empire from *Ivanhoe* to the *Lord of the Rings*"; Engl105, Topics in Literature "The Weird Science of Experimental Fiction"

ACADEMIC SERVICE

- Exam and dissertation chair, Rebecca Ehrhardt (ongoing)
- Committee member, qualifying exams or dissertation (Darby Walters, Brianna Beehler, Dagmar Van Engen, Richard Edinger, Ash Kramer, Chinmayi Sirsi, Lorenzo Servitje (UC Riverside))
- Organizer, Annual VCologies Workshop (Fall 2017)
- Advisor and Guest Lecturer, Joint Education Project at Foshay Highschool, MidLab and staging of *Middlemarch* (Fall 2016)
- Undergraduate Program Committee (AY 2012-2013, 2016-2017)
- Graduate Studies Committee (AY 2016-2017)
- Executive Committee Member (AY 2013-2015, AY 2016-2017)
- Graduate Admissions Committee (AY 2014-2015)
- Program Committee Organizer, Annual Conference of the North American Victorian Studies Association, (Pasadena, 2013)
- Directed undergraduate honors thesis for credit: Stephanie Nicolard (Spring, 2013), Allison Smith (Spring, 2017)
- Departmental Provost's Postdoctoral Scholars selection committee (Fall, 2012)