

## Devin Griffiths

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### EDUCATION

Ph.D., Literatures in English, Rutgers University, May 2010  
B.S., with Honors, Molecular Biology, University of Texas at Austin, September 2002  
B.A., with Special Honors, English, University of Texas at Austin, September 2002

### DISSERTATION

The Age of Analogy: Comparative History and the Nineteenth Century Social Imagination

Director: George Levine

Readers: Jay Clayton, Kate Flint, Colin Jager, Carolyn Williams

### PUBLICATIONS

- "The Comparative Historicism of *A Tale of Two Cities*" *ELH* (Forthcoming).
- "'Intuitive Analogy,' Pattern, and Skeptical Philosophy in Erasmus Darwin's Meter" *SEL* (Summer, 2011).
- "Red Hot Fiction: Harnessing Maxwell's Demon in Victorian Literature" (review of Barry Gold's *Thermopoetics*) *Endeavour* (September, 2010).
- Mark J. Olsen et al., "Function-Based Isolation of Novel Enzymes from a Large Library" *Nature Biotechnology* 2000, no. 18(10): 1071-4.

### SELECTED HONORS

- Nominated for ACLS New Faculty Fellowship by Rutgers University (2012-2014).
- Mellon Post-doctoral Teaching Fellow, Department of English, University of Pennsylvania (2010-2012).
- Fellow, Penn Humanities Forum, University of Pennsylvania (2010-12).
- Graduate Research Award, Graduate School-New Brunswick, Rutgers University (2010).
- Graduate Fellow, Center for Cultural Analysis, Rutgers University (2009). For participation in "Evidence and Explanation in the Arts and Sciences," an interdisciplinary workgroup.

- Grant-in-aid, and Frieda Derdeyn Bambas Scholarship, Middlebury College (2007). Awarded in support of intensive French study in summer residence.
- Mellon research grant, Rutgers University (2007). Awarded in support of French language study at Middlebury College.
- Qualls Fellow, Rutgers University (2006). Awarded in support of dissertation research.
- Marius Bewley Prize, Rutgers University (2005). For best graduate English essay produced in coursework, awarded for "In Defense of Gwendolyn: Brooks and the Ballad Tradition."

#### SELECTED PRESENTATIONS AND TALKS

- "Digital Perspectives on the World of the Novel" Panel organized with Megan Ward for the annual meeting of the American Comparative Literature Association, Brown Univ., Spring 2012
- "Surviving Darwin: The Alternate Histories of Tylor and Lovecraft" Paper to be presented at the annual meeting of the Modern Language Association, Seattle, 2012.
- "Victorian Pretenders: Oliphant, Stevenson, and the Fugitives of the '45" Paper to be presented at the annual meeting of the Modern Language Association, Seattle, 2012.
- "Tweeting the Bible: Comparative Method and Victorian Historiography" Paper presented at the annual meeting of the North American Victorian Studies Association, Univ. of Maryland, April 2011.
- "Virtual Ontologies: Panizzi, Owen, and the Catalogues of the British Museum" by joint invitation of the Delaware Valley British Studies Colloquium and the Nineteenth-Century Studies Workgroup, April 2011.
- "Comparative Semantic Indexing of *On the Origin of Species*." Paper presented at the Chicago Colloquium on Digital Humanities and Computer Science, Chicago, November 2009.
- "Sensuous Analogy: Natural Theology and Skepticism in Erasmus Darwin's Prosody and Prose." Paper presented at the annual meeting of the North American Society for the Study of Romanticism and North American Victorian Studies Association, at Purdue University, West Lafayette, Indiana, September 2006.
- "Romance, Riddles, and the 'Ingenious Contrivance' of *Middlemarch*." Paper presented at the Dickens Universe Winter Conference, at the University of California, Davis, January 2005.

#### TEACHING EXPERIENCE

Nineteenth-century British literature and culture  
 The British novel  
 Literature and science  
 Poetry and poetic theory  
 Science fiction and fantasy  
 Digital humanities

#### COURSES TAUGHT AT PENN:

- Integrated Studies. Fall 2011. Lecturer for interdisciplinary honors curriculum, Ben Franklin Scholars Program (80 students).
- Aesthetics and Social Policy 1760-1900. Spring 2011. Co-taught graduate seminar, English Department.
- Shocking Knowledge: Gothic and Science Fiction as Literature of Discovery. Spring 2011. Undergraduate Seminar (17 students).
- The Weird Science of Experimental Fiction. Fall 2010. Undergraduate Lecture (30 students).

#### COURSES TAUGHT AT RUTGERS:

- Edwardian literature. Undergraduate seminar of my design (31 Students).
- Principles of literary study I: poetry. Undergraduate lecture of my design (24 Students).
- Introductory writing. Writing workshop (25 students).
- Victorian fiction. Teaching assistant for undergraduate lecture, including lecturing responsibilities. (100 students)

#### ACADEMIC SERVICE

- Digital technologies and writing development, Integrated Studies Program at Penn (2011-2012).
- Editorial assistant, *Realism, Ethics and Secularism: Essays on Victorian Literature and Science*, by George Levine (Cambridge Univ. Press: 2008).
- Committee member, Executive Council of the Graduate School of Arts and Sciences, Rutgers University (2005-6).
- Editorial assistant, *The Broadview Anthology of British Literature: The Victorian Era*, eds. Kate Flint and Barry Qualls, eds. (Broadview: 2006).
- Conference organizer, annual meeting of Interdisciplinary Nineteenth-Century Studies, at Rutgers University (2006).
- Research assistant, *Darwin Loves You*, by George Levine (Princeton Univ. Press: 2006).
- Conference organizer, "Exposing the Nineteenth Century," a graduate conference on nineteenth-century material culture, at Rutgers University (2005).
- Coordinator, Victorian Studies Interest Group, Rutgers University (2004-5).
- Committee member, program committee of the Graduate English Program, Rutgers University (2003-4).
- Committee member, Executive Council of the American Association of University Professors, Rutgers University (2003-4)

## LANGUAGES

French and German

## REFERENCES

- George Levine, Professor Emeritus of English, Rutgers ([georlevine@gmail.com](mailto:georlevine@gmail.com), 732.872.8965)
- Jay Clayton, Professor of English, Vanderbilt ([jay.clayton@vanderbilt.edu](mailto:jay.clayton@vanderbilt.edu), 615.322.2541)
- Kate Flint, Provost Professor of English and Art History, USC ([kflint@usc.edu](mailto:kflint@usc.edu), 213.740.2808)
- Michael Gamer, Associate Professor of English, Univ. of Pennsylvania ([mgamer@english.upenn.edu](mailto:mgamer@english.upenn.edu), 215.620.9765)
- Colin Jager, Associate Professor of English, Rutgers ([colin.jager@rutgers.edu](mailto:colin.jager@rutgers.edu), 732.991.1418)
- Michael McKeon, Professor of English, Rutgers ([mck343@gmail.com](mailto:mck343@gmail.com), 732.932.7571)
- Barry Qualls, Vice President for Undergraduate Education, Rutgers ([qualls@admin.rutgers.edu](mailto:qualls@admin.rutgers.edu), 732.932.4001)
- Carolyn Williams, English Chair, Rutgers ([carolyn.williams@rutgers.edu](mailto:carolyn.williams@rutgers.edu), 732.932.7571)

Complete dossier available upon request from Cheryl Robinson, Graduate English, Rutgers University; [cheryl.robinson@rutgers.edu](mailto:cheryl.robinson@rutgers.edu); 732.932.7674