**CV: Devin Griffiths**

**May 2018**

Associate Professor

English Department, USC

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**EDUCATION**

Ph.D., Literatures in English, Rutgers University, May 2010

B.S., with Honors, Molecular Biology, University of Texas at Austin, September 2002

B.A., with Special Honors, English, University of Texas at Austin, September 2002

**EMPLOYMENT**

Associate Professor of English, University of Southern California, 2012-Present

Post-doctoral Fellow, Dept. of English, University of Pennsylvania, 2010-12

**AWARDS AND HONORS**

 Raubenheimer Award, Outstanding Junior Faculty Member for the Humanities, University of Southern California (2017)

 *The Age of Analogy* runner up for British Association of Romantic Studies First Book Prize (2017)

 *The Age of Analogy* shortlisted for the British Society of Science and Literature Book Prize (2017).

 *The Age of Analogy* shortlisted for the Rudikoff Prize of the Northeastern Victorian Studies Association (2018).

 General Education Teaching Award, University of Southern California (Fall, 2013)

 Mellon Post-doctoral Teaching Fellow, Department of English, University of

Pennsylvania (2010-2012)

 Graduate Fellow, Center for Cultural Analysis, Rutgers University (2008-09)

**BOOKS**

“The Age of Analogy: Science and Literature Between the Darwins” (Johns Hopkins

University Press, 2016)\*

“The Ecology of Form: Darwinian Theory and the Shape of Literature” (Work in

progress, sample chapter forthcoming from *RaVoN* 2018)

“New Directions for Darwin and Literature” (Work in progress, essay collection, edited with Jonathan Smith)

**PEER-REVIEWED PUBLICATIONS**

 "Open Ecologies," special issue of *Victorian Literature and Culture* (editing with

Deanna Kreisel, forthcoming 2018)

 "Introduction" and "Disorganizing George Eliot," special issue of *Victorian Literature and Culture* (forthcoming 2018)

 "Petrodrama," (Special issue of *Victorian Studies*, forthcoming 2019)

 "The Fertile Darwins: Epigenesis, Organicism, and the Problem of Inheritance," special issue of *RaVoN* (*Romanticism and Victorianism on the Net*, forthcoming 2018)

 "The Distribution of Romantic Life in Erasmus Darwin’s Later Works," *European Romantic Review* (June, 2018)

 “Darwin and Literature” chapter in *The Cambridge Companion to Literature and*

*Science*, (Mar. 2018, edited by Steven Meyer)

 "The Comparative Method and the History of the Humanities," *History of the*

*Humanities* (Fall 2017)

 “Romantic Planet: Romanticism, Science and Literature with the Anthropocene”

*Literature Compass* (Jan. 2017).

 “The Radical’s Catalogue: Antonio Panizzi, Virginia Woolf, and the British Museum

Library’s Catalogue of Printed Books” *Book History* vol. 18 (2015): 134-65.

 “Flattening the World: Natural Theology and the Ecology of Darwin’s Orchids”

*Nineteenth-Century Contexts* vol. 37 (2015): 431-52.

 “The Comparative History of *A Tale of Two Cities*” *English Literary Histor*y vol. 80 (Fall 2013): 811-38.

 “The Intuitions of Analogy in Erasmus Darwin’s Poetics” *Studies in English Literature* vol. 50 (Summer 2011): 645-65.

**DIGITAL SCHOLARSHIP**

 "Victorian Teaching Now: Reflections on Pedagogy in the Present" (2016, edited

collection of essays by faculty about "strategic presentism" and politics):

http://v21collective.org/victorian-teaching-now-reflections-pedagogy-present/

 “Devolution” (Blog): <http://www.devingriffiths.com>

 “The Peries Project” (Omeka Archive & Edition of John Leyden’s “Tales of the

Peries”): http://periesproject.english.upenn.edu/PeriesProject/

**REVIEWS AND SHORTER PUBLICATIONS**

 “Teleology,” short keyword essay, *Victorian Literature and Culture* (forthcoming 2018)

 Review of Matthew Rampley, *The Seductions of Darwin* and Michael Ruse, *Darwinism as Religion*, in *Victorian Studies* (March 2018)

 Review of Gavin Budge's *Show me the Bone: Reconstructing Prehistoric Monsters in Nineteenth-Century Britain and America*, *Nineteenth-Century Contexts* 29:2 (April

2017).

 “Untimely Historicism,” *boundary2online* (Oct. 2016).

 “Red Hot Fiction: Harnessing Maxwell's Demon in Victorian Literature” (review of

Barry Gold's *Thermopoetics*). *Endeavour* (December 2010): 137-8.

 Mark J. Olsen et al., “Function-Based Isolation of Novel Enzymes from a Large

Library” *Nature Biotechnology* 2000, no. 18(10): 1071-4.

**INVITED TALKS**

 “Just in Time Formalism: Darwin and the Rhythm of Life,” Presented at the CUNY Graduate Center Victorian Conference, New York, NY, Apr. 2018

 “The Ecology of Form: Franklin, Watson, Crick, and the Molecularization of Race,” invited talk at the University of Washington, Seattle, WA Apr. 2018

 “The Age of Analogy,” invited talk at the Rice University, Houston, TX Mar. 2018

 “The Ecology of Form and Biomorphism,” invited talk before the Berkeley Nineteenth Century Studies Reading Group, Berkeley, CA, Nov. 2017

 “Memecology: Social Media and the Ecology of Race” invited talk before the Vanderbilt Media Studies Working Group, Nashville, TN, Nov. 2017

 “Understanding Analogy: Theory and Method,” invited talk for the Natural

Languages Seminar at the Information Sciences Institute, USC, January 2015

**SELECTED PRESENTATIONS AND TALKS**

 “Petrodrama: Melodrama and Energetic Modernity,” Presented at the annual meeting of the Northeastern Victorian Studies Association, Philadelphia, PA, Apr. 2018

 “Stepping Off: Memes and the Ecosystem of Race,” Presented at the annual meeting of the American Comparative Literature Association, Los Angeles, CA, Mar. 2018

 “Disorganizing Darwin: Anti-Organic Naturalism and the Ecology of Form,” Presented at the annual meeting of the Modern Language Association, New York, Jan. 2018

 “Literature and Science in the Age of Alternative Fact,” Roundtable Participant at the annual meeting of the Modern Language Association, New York, Jan. 2018

 “Darwin’s Pulpy Bodies,” talk at the Annual Meeting of the North American Victorian Studies Association, Banff AB, Nov. 2017

 “Digital Networking,” workshop led at the Annual Meeting of the North American Victorian Studies Association, Banff AB, Nov. 2017

 "Roundtable: New Work in Romantic Studies; or Romanticism is Alive and Kicking" (featuring *The Age of Analogy*), at annual meeting of the North American Society for the Study of Romanticism, Ottawa ON, Aug 2017

 "Erasmus Darwin and the Distributions of Romantic Life" (paper), at annual meeting of the North American Society for the Study of Romanticism, Ottawa ON, Aug 2017

 "Deforming the Novel" (paper), at Form and Reform, conference of the Dickens Universe, University of California, Santa Cruz, July 2017

 "George Eliot's Disorganized Ecologies" (paper), biennial meeting of the Association for Science, Literature, and the Environment, Wayne State University in Detroit, June 2017

"Darwin, Pangenesis, and the Ecology of Form" (paper), given at the supernumerary conference of the North Atlantic Victorian Studies Association in Florence, May 2017

"Organizing Marner" (paper), "Research off the Beaten Track: How to keep Doing it---and Why" (roundtable) and "Of Two Minds: Interdisciplinarity in Thought and Practice" (roundtable) presented at the annual meeting of Interdisciplinary

Nineteenth-Century Studies, Muhlenberg College, Mar. 2017

 "Plants with Pencils: Darwin and Collective Authorship," invited talk given at the

University of California, Riverside, Jan. 2017

 Respondent to "Analogy after the Enlightenment," panel at the annual meeting of

the Modern Language Association, New York, Jan. 2017

 “Comparatism and the History of the Humanities.” Presented at the Fifth Annual

Making of the Humanities Conference, Johns Hopkins, Oct. 2016

 “The Ecology of Form.” Presented at VCologies conference, UC Davis, Sept. 2016

 “Cursed Inheritance.” Presented at annual meeting of Interdisciplinary Nineteenth

Century Studies, March 2016

 “Long Periods of Boredom, Short Periods of Terror': Punctuated Disciplinarity and

On the Origin of Species. ” Presented at the annual meeting of the Modern Language

Association, Austin, Jan. 2016

 “Catching Archive Fever: Darwin and Collective Authorship” Presented at the

annual meeting of the Modern Language Association, Austin, Jan. 2016

 “Theorizing the Present.” Roundtable at the V21 Symposium at the University of

Chicago, October 2015

 “Formal Evolution: Novelizing Epic Between the Darwins.” Presented at ‘The

Darwins Reconsidered,’ a one-day colloquium at the University of Roehampton,

London, September 2015

 “Smashing the World: Darwin, his Orchids, and Flat Theology.” Presented at the

North American Victorian Studies Association, Honolulu, HI, July 2015

 “Selling ‘Orchid Fever’ on the Global Market: Darwin’s Botanizing.” Presented at

the Interdisciplinary Nineteenth Century Studies Annual Conference, Atlanta, GA,

April 2015

 “Understanding Analogy: Theory and Method,” Invited talk for the Natural

Languages Seminar at the Information Sciences Institute, USC, January 2015

 “Suburban James Hutton.” Presented at the First World Congress of Scottish

Literatures, Glasgow, UK, July 2014.

 “Digital Pedagogy,” Stipendiary Roundtable on “Digital Victorianism” at the

annual meeting of the North American Victorian Studies Association, October 2013

 "The Shape of Comparative History," Invited Talk at UCLA, Spring 2013

 “Deep City, Deep Time: Radical Geology in Romantic Edinburgh.” Presented at the

International Conference on Romanticism, Tempe, AZ, November 2012

 “The Shadow over Lovecraft.” Presented at the Modern Language Association

Annual Conference, Seattle, WA, January 2012

 “Victorian Pretenders: Oliphant, Stevenson, and Reflections on the ’45.” (Named

entity extraction, network analysis, GIS) Presented at the Modern Language

Association Annual Conference, Seattle, WA, January 2012

 “Tweeting the Bible: Mathew Arnold and Victorian Historiography.” Presented at

the Northeast Victorian Studies Association Annual Conference, College Park, MD, April 2011

 “Comparative Semantic Indexing of On the Origin of Species.” Presented at the

Chicago Colloquium on Digital Humanities and Computer Science, Chicago,

November 2009.

**TEACHING**

 At USC: Engl610, Theory and Criticism, “Theory at the End of the World”; Engl620, Literature and Interdisciplinary Studies, "Literature and Science"; Engl 501, “Introduction to the History of Theory and Criticism”;

Engl425, English Literature of the Victorian Age, "Radical Victorians"; Engl262,

English Lit since 1800 "Technologies of Memory"; Arlt101, Studies in Arts and

Letters, "Gothic and Science Fiction as Literatures of Discovery"; Core 103 “The Process of Change in Science”

 At the University of Pennsylvania: Engl396, English Honors and Digital

Humanities Seminar, "Historical Fiction and Fantasies of Empire from *Ivanhoe* to the Lord of the Rings"; Engl105, Topics in Literature "The Weird Science of Experimental Fiction"

**ACADEMIC SERVICE**

 Vice President, Dornsife Faculty Council (2018-2019)

**Graduate Student supervision**

 Exam and dissertation chair, Rebecca Ehrhardt (ongoing)

 Committee member, qualifying exams or dissertation (Zachary Mann, Darby Walters, Brianna Beehler, Dagmar Van Engen, Richard Edinger, Ash Kramer, Chinmayi Sirsi, Lorenzo Servitje (UC Riverside))

**Other USC service**

 Organizer, C19 Anglophone Collective ([link to events](http://www.facebook.com/pg/c19AnglophoneCollective/events/)) (2017-)

 Search committee, Global Anglophone hire (2017-2018)

 Undergraduate Program Committee (AY 2012-2013, 2016-2018)

 Graduate Studies Committee (AY 2016-2017)

 Executive Committee Member (AY 2013-2015, AY 2016-2017)

 Graduate Admissions Committee (AY 2014-2015)

 Departmental Provost’s Postdoctoral Scholars selection committee (Fall, 2012)

 Independent Study (ENGL 490) with Vineet Chauhan (Fall, 2017)

 Directed undergraduate honors thesis for credit: Stephanie Nicolard (Spring, 2013); Allison Smith (Spring, 2017)

**Other service**

 Organizer, Annual VCologies Workshop (Fall 2017)

 Advisor and Guest Lecturer, Joint Education Project at Foshay Highschool, MidLab

and staging of *Middlemarch* (Fall 2016)

 Program Committee Organizer, Annual Conference of the North American

Victorian Studies Association, (Pasadena, 2013)

 Humanities Stream and Digital Technologies Development, Integrated Studies Program, University of Pennsylvania (2011-12)

 Organizer, Annual Meeting of Interdisciplinary Nineteenth-Century Studies, Rutgers University (2006)

 Executive Council of the Graduate School of Arts and Sciences, Rutgers University (2005-6)

 Graduate English Program Committee, Rutgers University (2003-4)